

2015

## UA68/7/2/2 Le Cercle Francais

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**Western Kentucky University**  
**UA68 Potter College of Arts & Letters**  
**Series 7: Modern Languages**  
**Subseries 2/2: Le Cercle Francais**

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**Biographical/Historical Note:**

"Le Cercle Francais was organized in September of 1925 and its object was 'donner aux membres une plus grande connaissance de la langue, de la vie, et de la litterature de la France et de nourri l'amitie entre la France et les Etats-Unis.'" [Roughly: to give the members a greater understanding of the language, life, and literature of France and to encourage goodwill between France and the United States. 1925 *Talisman*, p. 14 translation by April McCauley]

**Description:** Records created by and about the French Club, known as Le Cercle Francais.

**Dates:** 1925-

**Subject Analytics:**

French Club (WKU)  
Modern Languages (WKU)  
Music  
Potter College of Arts & Letters (WKU)

Programs  
Student organizations  
Western Kentucky University

**Accession Information:** These records were transferred to the WKU Archives upon its creation.

**Access Restrictions:** none

**Preferred Citation:** UA68/7/2/2 Potter College of Arts & Letters, Modern Languages, Le Cercle Francais, WKU Archives, Bowling Green, Kentucky, USA.

**Processing Information:** Records processed and collection inventory by April McCauley, 2015.

# Finding Aid Report

01/15/2015

<b>UA68.7.2.2</b>	<b>Records</b>	<b>Date</b>
<b>Level</b>	<b>Subseries</b>	<b>Linked toUA68.7.2</b>
<b>Title</b>	<b>UA68 Potter College of Arts &amp; Letters Series 7. Modern Languages Subseries 2. Student Organizations 2. French Club</b>	
<b>Collection</b>	<b>WKU Archives</b>	
<b>Scope &amp; Content</b>	<b>Records created by and about the French Club, known as Le Cercle Francais.</b>	

Container List				
Container	Folder	Creator	Date	Title
Box 1	1	WKU French Club	1931-1944	Programs
Description	UA1948-55 donated by WKU French Club			Subjects Picnics Programs Theatrical productions
	Anglais tel Qu'on Le Parle, 03/19/1931 Annual picnic program, nd, D3114 <a href="http://digitalcommons.wku.edu/stu_org/157">http://digitalcommons.wku.edu/stu_org/157</a> Club Bulletin, No. 1, 1940-1941, D2721 <a href="http://digitalcommons.wku.edu/stu_org/138">http://digitalcommons.wku.edu/stu_org/138</a> Club Bulletin, No. 2, 1940-1941, D3111 <a href="http://digitalcommons.wku.edu/stu_org/160">http://digitalcommons.wku.edu/stu_org/160</a> Club Bulletin, No. 3, 1940-1941, D3112 <a href="http://digitalcommons.wku.edu/stu_org/159">http://digitalcommons.wku.edu/stu_org/159</a> Club Bulletin, No. 5, 1940-1941, D3113 <a href="http://digitalcommons.wku.edu/stu_org/158">http://digitalcommons.wku.edu/stu_org/158</a> Clagett, Marjorie Courtney, Pat Dougherty, Mary Ann France 1944, 1945 French Records and Legends in the Western Half of Kentucky, Kentucky Library Association Dinner, 11/18/1949 Hawkins, Edith Love Homecoming Hunt, James La Fete Des Rois, 1939 L'Oie Magique, 03/21/1932 Lively, Louise Merlusse, 1941 Meyer, Alice Story of Two Families of French Descent in Kentucky, 1943, 1944 The Imaginary Sick Man, adapted from Moliere, 1931 White, Wenonah			
OS Box 1	F28	WKU French Club		Music
Description	Sheet music used by the French Club. UA1979-8 donated by Marjorie Clagett.			Subjects Music
	Beze, Theodore. CXXIV Marot, Clement. CXLII O Seigneur J'espars Rendons Graces a Dieu			